



..... International Press Service

Ressort: Kunst, Kultur und Musik

Sixteen words

Zacherlfabrik , 07.09.2023 [ENA]

Sixteen Words is a well celebrated theatre play performed after the famous book of the Iranian author Nava Ebrahimi. It is one of the most unusual and thrilling travels into a family story which includes three generations and also touches upon the role and chances for a woman in the Iranian society. The location of the performance is also fascinating, in the former Zacherlfactory, built in the oriental style.

ZACHERLFABRIK, also known as ZACHERL, is a historic industrial complex located in Vienna, Austria. This site has a rich history and represents an important part of Vienna's industrial heritage. ZACHERLFABRIK was originally established in the 19th century and became one of Vienna's prominent industrial complexes. It was primarily involved in the production of textiles, including fabrics and garments. The factory was founded by the Zacherl family, who were notable entrepreneurs and industrialists in the region. The architectural style of ZACHERLFABRIK reflects the industrial design trends of the 19th century. The complex consists of several brick buildings, some of which feature ornate facades and architectural elements typical of the era.

Nava Ebrahimi is an Austrian-Iranian author and playwright known for her literary contributions that explore themes related to identity, migration, and the complex interplay of cultures. She has gained recognition for her thought-provoking works that offer a unique perspective on the immigrant experience and the challenges of navigating multiple cultural and social worlds. Nava Ebrahimi was born in Tehran, Iran, and later moved to Austria, where she has spent a significant portion of her life. Nava Ebrahimi's writing often delves into the complexities of identity, belonging, and the immigrant experience. Nava Ebrahimi's work has garnered attention and recognition within the literary world. Her writing has earned her awards and nominations.

Sixteen words was interpreted in a theatre performance by Margit Mezgölich and virtuously played by Jasmin Shahali, Ariana Schirasi Fard, Petra Strasser and Christian Kohlhofer. The music was performed by David Murg and Jakob Wineke.

The performance leaves the strong and long lasting impression due to the fascinating plot and the story, bringing two worlds of Europe and Iran as well as due to the enthusiastic play of the artists and the mysterious and exotic atmosphere of the Zacherlfactory, one of the most unusual places in Vienna.

**Redaktioneller Programmdienst:
European News Agency**

Annette-Kolb-Str. 16
D-85055 Ingolstadt
Telefon: +49 (0) 841-951. 99.660
Telefax: +49 (0) 841-951. 99.661
Email: contact@european-news-agency.com
Internet: european-news-agency.com

Haftungsausschluss:

Der Herausgeber übernimmt keine Haftung für die Richtigkeit oder Vollständigkeit der veröffentlichten Meldung, sondern stellt lediglich den Speicherplatz für die Bereitstellung und den Zugriff auf Inhalte Dritter zur Verfügung. Für den Inhalt der Meldung ist der allein jeweilige Autor verantwortlich.



..... International Press Service.....

Bericht online lesen:

https://www.european-news-agency.de/kunst_kultur_und_musik/sixteen_words-87268/

Redaktion und Verantwortlichkeit:

V.i.S.d.P. und gem. § 6 MDSStV: Dr. Nadejda Komendantova

**Redaktioneller Programmdienst:
European News Agency**

Annette-Kolb-Str. 16
D-85055 Ingolstadt
Telefon: +49 (0) 841-951. 99.660
Telefax: +49 (0) 841-951. 99.661
Email: contact@european-news-agency.com
Internet: european-news-agency.com

Haftungsausschluss:

Der Herausgeber übernimmt keine Haftung für die Richtigkeit oder Vollständigkeit der veröffentlichten Meldung, sondern stellt lediglich den Speicherplatz für die Bereitstellung und den Zugriff auf Inhalte Dritter zur Verfügung. Für den Inhalt der Meldung ist der allein jeweilige Autor verantwortlich.